



ART WITHIN

2005 Summer Internship Program

Art Within is seeking an intern for its first Summer Internship Program. Since the position is newly created, the following is a rough sketch of both the opportunities and expectations of this position.

Primary Opportunities for the Summer Intern:

- 1) Art Within will be hosting its 3rd annual Symposium and Showcase. Last year, we flew in 20+ writers and producers for this event, which included five public readings of new plays. Assisting in the execution of a marketing plan and event planning will be a primary responsibility for the summer intern. This will include coordinating invitations to the event, sending out marketing and communication materials to producers and mapping out logistics for the overall schedule of activities.
- 2) In relation to preparing for the Symposium and Showcase, the intern will assist in production management and pre-production activities. This year, we will have at least six shows to cast and crew for the event. The intern will assist in holding auditions, coordinating rehearsals and being an Art Within liaison to the directors. There are additional opportunities for the intern to audition or be a part of the crew, depending on the flexibility of the intern's fall schedule to return to Atlanta for the event.
- 3) Art Within will be commissioning at least two new scripts this summer from scratch. The intern will be able to get an inside look into the process of script development. This will include two commissioning retreats. Our retreats are 3-day creative adventures, usually at a lake house, where we fly in a writer and spend time brainstorming and laying the foundation for a new script.
- 4) The intern will be invited to be a part of Art Within's creative team for the summer. This is a special opportunity for the intern who might be interested in writing or in script/story evaluation. Our creative team is our core group of dramaturges/script doctors. As a part of the summer, the intern will be invited to weekly creative team meetings and monthly internal readings. This summer we will be putting the final touches on two scripts that will be showcased in the fall. The intern will have an opportunity to not only see the early stages of script development, but also the final stages.

- 5) In addition, our creative team usually has one educational retreat for the summer. This has varied in the past from a trip to NYC to visit other theater companies to traveling to the Christians in Theater Arts convention. The intern will have the opportunity to be a part of this training.
- 6) For the intern who is interested in theater management or possibly has a vision to start their own company, there will be plenty of opportunities to help in the administrative, day-to-day duties of running a theater company. In addition, the position is designed so that there will be plenty of access to the Artistic Director for mentoring and sharing.

Details of internship agreement:

- 1) This is a non-paying internship. However, Art Within will provide a \$1,000 stipend to help offset some of the housing, travel and miscellaneous expenses. The stipend will be 3 payments, allotted at the end of each month.
- 2) Art Within asks that the intern spend a minimal of 20 hours a week either in the offices or engaged in an Art Within activity.
- 3) Art Within will not be able to provide housing, transportation or cover cost of living. However, Art Within will be responsible for providing choices for housing and transportation.
- 4) The internship will last for a minimal 3-month period that is flexible in its start and end date.
- 5) In the event that either party would like to terminate the agreement, a written notice is required two weeks in advance. The intern is allowed to keep any stipend already received, but will not receive any future stipend payments.
- 6) A formal written agreement will be signed by both Art Within and the intern before the actual internship start date.
- 7) Finally, because Art Within is a faith-based organization, the intern will be expected to conduct himself or herself in a manner that does not jeopardize the integrity of the organization. There is no expectation to participate in any faith-related activities of the organization (i.e.- prayer); however, we ask that the intern respect the organization's need to conduct such activities. To be clear, attached is the organization's mission/vision and faith statement.

About Us

OUR MISSION

To develop, produce and distribute quality art, with an emphasis on new works that are relevant to contemporary society and that offer hope and truth from a Christian perspective.

OUR VISION

To be a performing arts company devoted to professionalism and artistic excellence. It is our desire to foster an environment where individuals can uniquely blend their Christian faith and their artistic gifts.

OUR STATEMENT OF FAITH

We are not affiliated with any church or denomination; however, we hold to this statement of faith:

As artists, we believe that our talents and gifts come from God, who is our Creator. We are His works of art; though our sin has caused us to be imperfect and flawed. We believe that, in his grace, God lovingly gave His son, Jesus Christ, to die, in order that we might not perish, but that we, by faith, might be restored to the masterpieces that our Creator intended us to be. The Art within us is Jesus, who died on a cross and then rose from the dead, giving us not only hope and meaning in this life, but life eternal. We find these truths in the Bible, which we believe to be the inspired Word of God.

OUR MOTTO

"Criticize by Creating"- Michaelangelo